

# ACCADEMIA LEONARDO

## ITALIAN CULTURE COURSES 2008

### DRAWING AND CERAMICS DECORATION COURSE

#### **PROGRAM 1**

*4 weeks – 8 classes*

1. The grammar of drawing and its evolution in the course of time.
2. Visual insight and theory of colours.
3. The lines and spacing.
4. The problems of arranging and tying a drawing.
5. Practicing useful linear designs and chromatics on paper, transferring it onto ceramic.
6. Sketching objects in different ways.
7. Painting on biscuit of the most successful paintings created during the course. Use of cold colours.
8. Final display of the objects (sketches and ceramics) made by the students during the course. The exhibition is close by to the Citta Crativa Museo of Ogliara.

#### **PROGRAM 2**

*3 weeks – 6 classes*

1. The grammar of drawing and its evolution in the course of time.
2. The great artists of the '900s that tested the ceramic techniques and who had really made a mark.
3. Practicing useful linear designs and chromatics on paper, transferring it onto ceramic.
4. Sketching objects in different ways.
5. Painting on biscuit of the most successful paintings created during the course. Use of cold colours.
6. A final display of the decorated objects and of the most successful drawing amongst the students.

#### **PROGRAM 3**

*2 weeks – 4 classes*

1. The grammar of drawing and its evolution in the course of time.
2. Practicing useful linear designs and chromatics on paper, transferring it onto ceramic.
3. Sketching objects in different ways.
4. Painting on biscuit of the most successful paintings created during the course. Use of cold colours.